

CONTEMPORARY TEXTS IN BLACK LITERATURE

YA FICTION

Angie Thomas: *The Hate U Give, On the Come Up, Concrete Rose*
Nic Stone: *Dear Martin, Dear Justyce*
Jason Reynolds: *Long Way Down, All-American Boys, Ghost*

ADULT FICTION

The Nickel Boys (Whitehead)
The Underground Railroad (Whitehead)
Lot: Stories (Washington)
Memorial (Washington)
Salvage the Bones (Ward)
White Teeth (Smith)
Intimations (Smith)

NONFICTION

Between the World and Me (Coates)
We Were Eight Years in Power: An American Tragedy (Coates)
How to Be An Anti-Racist (Kendi)
Stamped: Remix (Reynolds, Kendi)
Bad Feminist (Gay)
Beyonce in Formation (Tinsley)
The History of Gangster Rap (Baker)
The Rap Year Book (Serrano)
How to Make a Slave & Other Essays (Walker)

POETRY

Homie (Danez Smith)

Don't Call Us Dead (Danez Smith)
Counting Descent (Clint Smith)
Still Can't Do My Daughter's Hair (Evans)
I Shimmer Sometimes, Too (Olayiwola)
Finna (Marshall)
Wild Hundreds (Marshall)
The Tradition (Brown)
Lighthead (Hayes)
American Sonnets for My Past & Future Assassin (Hayes)

GRAPHIC NOVELS

Hot Comb (Flowers)
March Trilogy (Lewis, Powell)
The Black Panther Party (Walker)
Black Panther: A Nation Under Our Feet (Coates)

FILMS

Hamilton [Perf. on Disney+] (Miranda)
Black Panther (Coogler)
Queen & Slim (Matsoukas)
Fruitvale Station (Coogler)
Straight Outta Compton (Gray)
Selma (DuVernay)
13th (DuVernay)
If Beale Street Could Talk (Jenkins)
Fences (Washington)
Crips & Bloods: Made In America (Peralta)
Ma Rainey's Black Bottom (Wolfe)